

# A Voice to Perform is:

**HANNAH CUT IN:** Assembled in time-bound segments, each derived from the idea of interruption in the writings of Hannah Arendt, this play was created for a Poets Theater event at the University Art Museum, Berkeley, 2017

**MEMORY PLAY:** A two-act, multifaceted conceptualization of memory-as-performance proffered by personified creature and instructions, a child, and a Miltonic Humiliator toy

**GARDENER OF STARS, AN OPERA:** A duo, a trio, a quartet, an ensemble, this work adapts Harryman's experimental novel, *Gardener of Stars* "paradise and wastelands of utopian desire"

"Harryman's poets' theater emphasizes embodied identities at the same time that it deconstructs them. These identities are not incidental, and they are not nonspecific; rather, they are fluid."

(Heidi Bean, *Acts of Poetry*)

Carla Harryman is a poet, experimental prose writer, essayist, performance writer and collaborator in multi-disciplinary performance. She is known for her boundary breaking investigations of genre, non/narrative poetics, and text-based performance. Her work has been translated into many languages, including multiple publications in French, and her essays, poetry, prose, and plays have been represented in over thirty national and international anthologies. In 2018 her work was the focus of a two-day Poets and Critics symposium at *Université Paris 7 Denis Diderot*. She currently divides her time between the Detroit area and Ypsilanti, where she serves as Professor in the Department of English at Eastern Michigan University. She also serves on the MFA summer faculty of the Milton Avery School of the Arts at Bard College.

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